

# The Intelligencer

6.02.08

Clara Lofaro - Perfekt World  
(ComeTrue Records, 2008)

Hailing from Toronto, Clara Lofaro attended Berklee College of Music in Boston and settled in Brooklyn. Her vocals are sincere and powerful, drawing comparisons to Patty Griffin and Regina Spektor, among others. I hear elements of Annie Lennox and Ani DiFranco as well. Lofaro's songwriting is well-crafted and clever.

Highlights include the soulful Birds of Feather, the raucous percussion of Bitch Go Off, the tender opening and pulsating close of No Way Home, the loopy Don't Punish Me, dirty guitar on Waterfall, and the cool keyboard sound of the title track.

Lofaro been performing around New York state and garnering critical acclaim and radio airplay. She played the Rivoli in Toronto last week, and has been working with Action Against Hunger.

Perfekt World is catchy and dynamic, and deserves some serious listening by fans of good music.