

## These Go to Eleven

DALY CITY, CA—Guitarist Dave Navarro and his longtime engineer Mike Riescha have been recording in his Pro ToolsHD-equipped studio, largely eschewing his massive collection of amplifiers in favor of Digidesign's (www.digidesign.com) guitar amp emulation plug-in, Eleven. Navarro is beginning to use Eleven more for live performances

## Wells Masters Dangerously

EDMESTON, NY—Using the Dangerous (www.dangerousmusic.com) Master for inserts and routing, Dangerous Monitor for input switching and monitor control, and the Dangerous MQ for metering and headphones, mastering engineer Mike Wells (www.mikewellsmastering.com) is turning out CD master and vinyl pre-master files simultaneously. Wells' Dangerous Master is routed out to an XLR patchbay. The three-insert points on the Master allow him to keep a basic starting point and fine-tune it per session as necessary. The Dangerous Monitor allows Wells to monitor a number of digital and analog sources.

## Auralex for Universal Audio

SCOTTS VALLEY, CA—Universal Audio (www.uaudio.com) has completed a recording studio designed and built for its new facility. The studio, used to test new hardware and software products, also operates as a private recording facility in the evenings. To reduce room reflections and frequency anomalies, Auralex Acoustics

A BEHIND-THE-GLASS

# tracks

LOOK AT THE RECORDING SCENE

	ARTIST/BAND/ALBUM	LABEL	PERSONNEL & EQUIPMENT	
	NIGHT RANGER HOLE IN THE SUN	VH1 CLASSIC	<b>Produced by:</b> Night Ranger <b>Engineered by:</b> Michael Lardie <b>Assistant Engineers:</b> Jeff Watson	Gilrock Ranch Studios (Walnut Creek, CA) <b>Mastered by:</b> David Donnelly at
	CLARA LOFARO PERFEKT WORLD	LOFARO	<b>Produced by:</b> Mark Turrigiano <b>Engineered by:</b> Mark Turrigiano <b>Studio:</b> Pirate New York (New York) <b>Mastered by:</b> James Cruz at	Trutone (New York) <b>Equipment Notes:</b> Digidesign Pro Tools HD3; DynAudio DM15 studio monitors
	MICHAEL RISER GRAVITY	RED STRING	<b>Produced by:</b> Dom Palmisano <b>Engineered by:</b> Dom Palmisano <b>Studio:</b> Linder Avenue Recording (Roselle, IL) <b>Mastered by:</b> Dan Stout at	Colossal Mastering (Chicago, IL) <b>Equipment Notes:</b> (Linder Avenue Recording) SSL 4000 E/G console; Mackie HR824 studio monitors; Tascam MX2424 recorder
	RISE AGAINST THIS IS NOISE E.P.	GEFFEN	<b>Produced by:</b> Bill Stevenson <b>Engineered by:</b> Bill Stevenson <b>Studio:</b> Gravity (Chicago, IL)	<b>Equipment Notes:</b> Neve 8058 console; Studer 827 recorder
	CIAM ANONYMOUS	WWW.CIAM.CO.UK	<b>Produced by:</b> Ciam, Paul Corkett, John Fryer <b>Engineered by:</b> Ciam, Nir Aurbuch, Adam Fuest, Julian Standen <b>Studios:</b> 201A; The Way (London); Harrold (Tel Aviv); Twin Peaks	(Wales, U.K.) <b>Mastered by:</b> Howie Weinberg at Masterdisk (New York) <b>Equipment Notes:</b> (The Way) Custom Neve 8078 console; Digidesign Pro Tools HD Accel; ATC, Genelec studio monitors
	THE LEFTY WILLIAMS BAND SNAKE OIL	MUSIC MATTERS ENT.	<b>Produced by:</b> Jason "Lefty" Williams, John Keane <b>Engineered by:</b> John Keane <b>Studio:</b> John Keane (Athens, GA) <b>Mastered by:</b> Glenn Schick at	Glenn Schick Mastering (Atlanta, GA) <b>Equipment Notes:</b> Trident 80B console; Digidesign Pro Tools; Genelec 1031 studio monitors