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### Clara Lofaro - Perfekt World review



Come True Records (BMI)

Clara Lofaro - *Perfekt World*  
By Laurie Lonsdale

[www.myspace.com/laurielonsdale](http://www.myspace.com/laurielonsdale)

Toronto-born indie artist Clara Lofaro, now residing in New York, delivers her third album in the form of *Perfekt World*. It's a diverse CD incorporating pop, rock, R&B, and even a hint of jazz, presented on her own label, Come True Records. On the ten tracks featured, her vocals impart notable range, albeit without the dramatic runs so often used by female vocalists looking to showcase their ability. Instead, they're straight on and confident, while lyrical content focuses mainly on love relationships, good and bad.

The lead track, "Birds of a Feather", carries influence from Fleetwood Mac's Steve Nicks, while radio-friendly pop/rock ballad "Waterfall" has an old-school R&B aura, complete with doo-wap backing vocals. Remaining songs draw comparisons to that of KT Tunstall, Lily Allen, and perhaps even Regina Spektor.

It should be noted that 20% of all CD sales go to the International Network of Action Against Hunger, in Lofaro's attempt to help make this a *Perfekt World*.

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